

900 Marin Street, San Francisco, CA 94124

[corporate.themidwaysf.com](http://corporate.themidwaysf.com)

## VENUE TECH PACK

UPDATED 06/05/2025

*Please note this tech spec is subject to change  
based on availability, upgrades, and new purchases*

**PRODUCTION**

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Please consider the environment before printing this

The purpose of this Technical Specification Package is to facilitate production planning and execution at The Midway. This document provides detailed information about the venue including its facilities and technical capabilities. In addition, it contains drawings, renderings, and pictures of the venue's interior, stage, and rigging system.

# RiDE

// MAIN ROOM \\\

## GREEN ROOMS

There is a private entrance off Illinois to the backstage area. The backstage area has access to 2 green rooms with a private bathroom and shower plus a third backstage bathroom and shower. The larger greenroom is located stage left and the other green room is located stage right.

## INTERNET

**WiFi:** Guest Network Credentials Given DOS

**Phones:** No hardline phones available

**In House Speed:** Additional bandwidth available upon request for a fee via Global Data Link. Wired Connections available at FOH, Stage

## STAGE LOAD IN / LOAD OUT

- Load in on Illinois Street via roll up door  
**Please advance all load ins prior to arrival**

Parking is very limited at the venue, please contact the production manager at least 2 weeks prior to the show for proper accommodations.

## STAGE DIMENSIONS

- 35' wide x 22' deep x 45" high
- 5' x 5' SR wing, 5' deep x 10' wide SL wing

**Any additional stage production needs to be advanced prior to arrival**

## RIGGING

**All rigging must be advanced prior to arrival.**

[RiDE Rigging Doc](#) // [Venue Cad](#)

## HEAVY EQUIPMENT

- 1x Mec Micro 19 Scissor Lift with working height of 24', 2 man 500lb capacity
- FORKLIFT available upon request - Additional charge for rental/labor
- x2 12', x2 8' Ladders available

## POWER

- 200A 3 phase 208v camlock connection - USL Available upon request
- 200A 3 phase 208v camlock connection - USR Ties into our video/lighting
- **Additional Edison or 208v Soca Runs available during advance**

## VIDEO

- Lightlink Pro LM-Pro4 4.8mm, 500mm x 1000mm Tiles
  - [LED Panel Spec Sheet](#)
- LED Processor: Novastar MCTRL 4K
- Resolume Media Server with Magewell 4k capture
- Main Wall 31'w x 13'h (76 panels installed), Pixel Count 1976x832
- LED Columns 30 Panels Total flanking stage
- [Pixel Map Files Linked Here](#)
- **Additional panels available during advance**



## LIGHTING

Ground Packages need to be advanced prior to arrival

Control - RiDE GMA2 Full

[Lighting Plot](#)

[GMA2 Patch Only File](#)

## SOUND

### FUNKTION-ONE

- x8 BR221 Dual 21" Bass Reflex Subwoofer
- x2 F315 Triple 15" Horn Loaded Mid Bass
- x4 Evo 6E
- x4 Evo 6SH
- x2 R63EH Mid-High section of Evo 7E, Delay Hangs
- FFA and Linea Research Amplification
- BSS London Blu Processing

## FOH POSITION

FOH is 55' back from Stage. Off center left.

Monitor position located on stage right wing.

Cabling to FOH position includes:

- Cat5e Ethercon (audio stage box)
- 1x Aes/Ebu
- 10x Cat5e ethernet runs
- 1x Artnet node
- 4x 6G Sdi Runs
- 1x Fiber, Hdmi over Fiber converter
- 2x 20 amp Circuits

## AUDIO CONSOLES

- Avid Venue Profile with 48/16 Stage rack, FOH Rack
- Midas M32
- Midas M32R Live
- Midas DL32, Behringer S32 32 x 16 Digital Stage Box



## MONITORS

- x2 Funktion One PSM318 DJ Monitor
- x2 Res2, x2 QSC KW181 Patio DJ Monitors
- x2 QSC K12.2, x2 QSC K10, X2 PK Klarity 12 Additional Wedges
- x2, x2 PK 18" Subs G&M DJ Monitors
- 2x EAW LA460 RiDE Side Fills
- X4 Meyer UP

## DJ BACKLINE

- x1 V10, Pioneer S11, x3 DJM900nxs2, x1 Xone92
- x4 CDJ3000
- x7 CDJ-2000nxs2
- x2 Technics SL-1200 Mk7 + Ortofon Concorde Black Needles
- X1 RMX1000, Rane SL3
- x4 Laptop Stands

## AUDIO MICS / STANDS / DI

- Shure ULXD G50
- Shure UA844+SWB
- x4 ULXD2 SM58 Handheld Mics
- x2 ULXD1 Body Pack
- x2 Countryman H7LSL
- x2 Studio Projects C4
- x2 Audio Technica AT8538
- x3 Shure SM58 with clips
- x4 Shure SM57 with clips
- x1 Shure SM81 with clip
- x6 Sennheiser E604 with clips
- x1 Shure Beta 87A
- 2x Rode NT5
- x1 Audio Technica MD 421 II with clip
- x1 Sennheiser e602-II
- x10 Tall Boom Mic Stands
- x3 Short Boom Mic Stands
- x2 Guitar Stands
- x1 50' 12ch Whirlwind Mini 12 Low Profile
- x1 30' 6x2 Seismic Audio Snake
- x1 Radial ProAV2 DI
- x2 Radial ProD2 DI
- x1 Whirlwind Catformer Quad DI Ethercon Snake
- x2 Whirlwind PC-DI

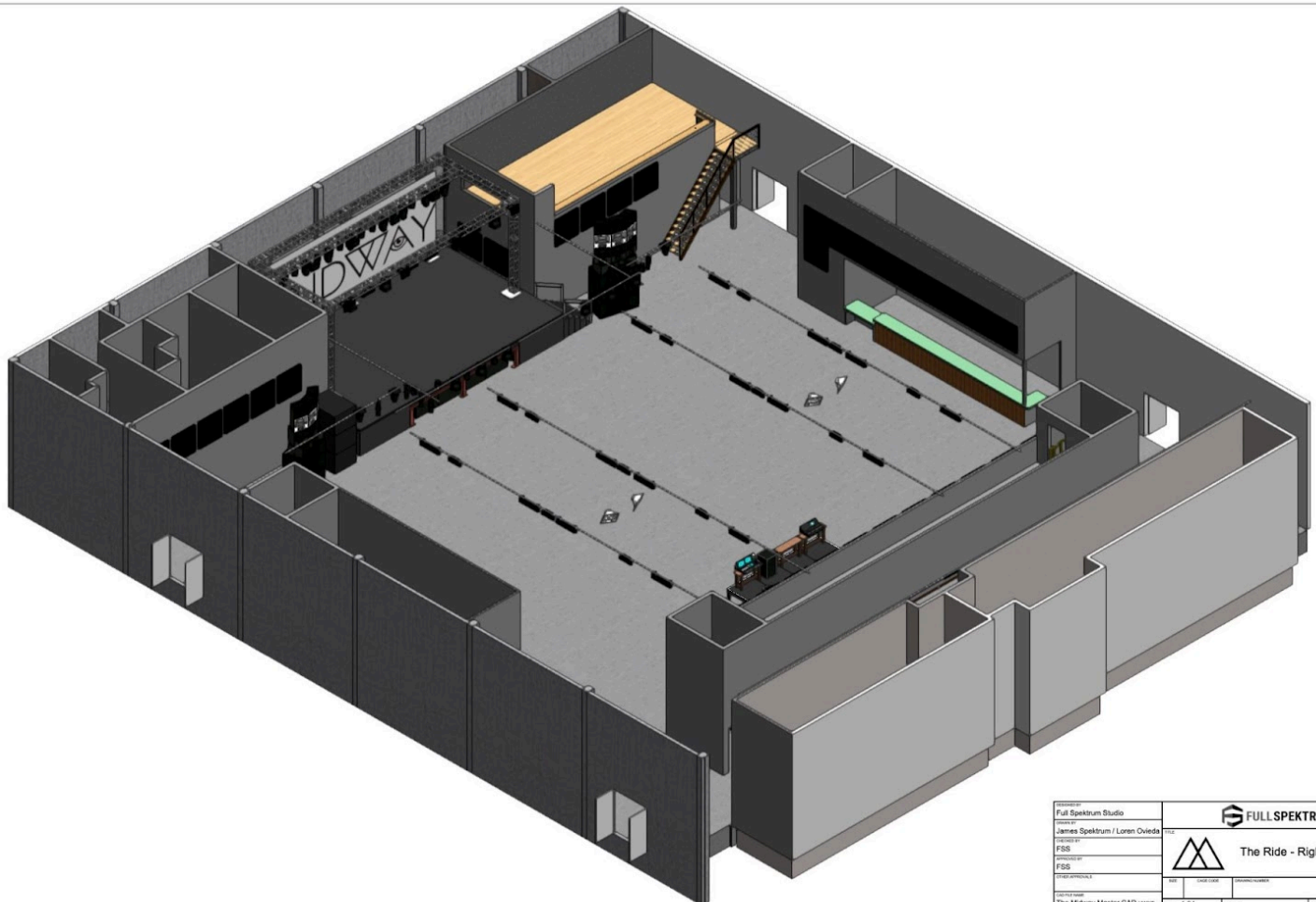
## POLICIES

- **PYROTECHNICS:**

The San Francisco City Government requires special permits for the use of any pyrotechnics effects or open flame effects. Pyrotechnics are not permitted in the venue.

**If your show incorporates these effects, please contact the Production Manager at least two weeks prior to the event.**

- **SMOKING:** The Midway is a non-smoking facility in accordance with California law. Smoking is permitted only on the rear patio.



# GODS & MONSTERS

// SIDE ROOM \\\

## SOUND

### FUNKTION-ONE

- x2 Evo7 Tops, x4 F221 Dual 21" Subs
- FFA Amplification, NST Audio Processing, BSS Soundweb London
- DJ Monitors x2 PK CX215-60 Tops
- x2 PK Klarity 18" DJ Monitor Subs
- QU24 Audio Console, 24x8 Snake
- X1 Wireless Shure GLXD1 Handheld mic

## LIGHTING

### GMA2 OnPC + Command Wing

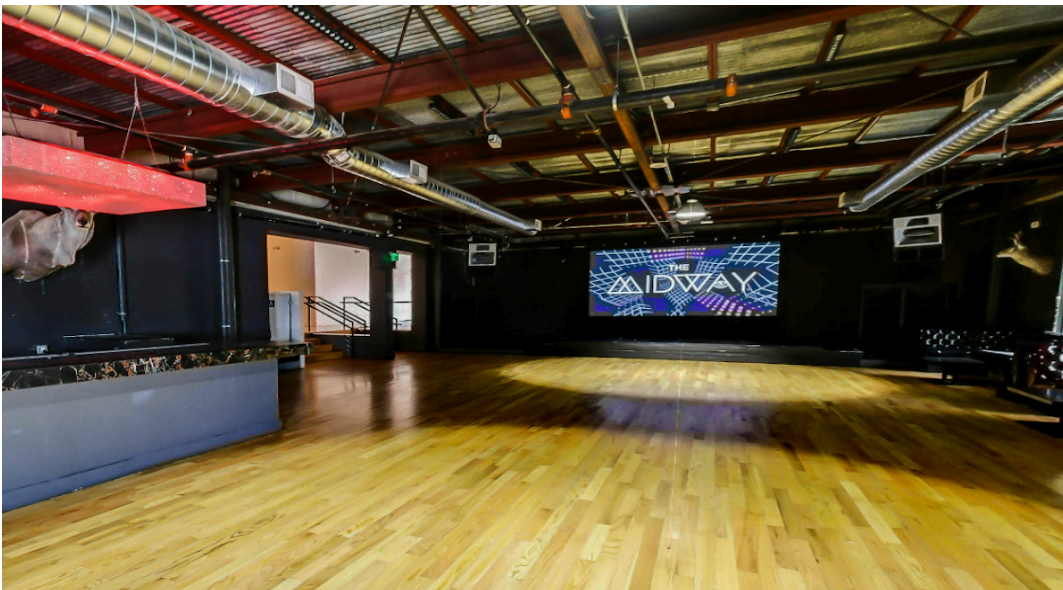
- [GMA2 Show File Patch Only](#)
- x12 Blizzard RGBW Battens - Overhead Lighting
- x4 Elation Platinum 5R Beams
- x2 Ayrton Magic Panel 602s
- X6 LED Static Wash

## VIDEO

LED Wall is approximately 13.5' w x 6' h

Resolume Arena License - [Pixel Map](#)

- X2 SDI Runs from Stage to FOH
- X1 Extra Ethernet Run
- 4.88mm SZ Lightlink Led Panels



# THE TERRACE

// OUTDOOR PATIO & ROOF DECK \\\

## SOUND

### FUNKTION-ONE

- x2 Evo6 Tops, x4 F221 Dual 21" Subwoofer, FFA Amplification, NST Audio D48 Processor
- Midas M32r Audio Console

## LIGHTING & VIDEO

To be met with each event





# CARRESEL

// TEACHING KITCHEN \\\

## SOUND

- x2 Danley SM96 mains
- x4 wireless mics; 2x handheld; 2x lavalier/headset
- Yamaha MG 12 FX Audio Mixer
- x2 XLR inputs for external mixer configurations
- x2 XLR outputs for additional sub/amps
- BSS BLU100 Soundweb London Processor with remote for preset/ volume control

## VIDEO

- 1x 7,000 Lumen Eiki EK-625U 1-Chip DLP Laser Projector
- 1x 208" Da-Lite Tensioned electric screen
- 3x 8,5000 Lumen Christie DWU951



THE MIDWAY IS ALSO HOME TO:

## Madam Zolas Fortune & The Midway Catering Group

A unique cafe located adjacent to the Michigan street patio, offering delicious dishes from the super talented Chef, Ollie Walleck.

Cafe, pop-up restaurant, concessions, operator, contributor, producer... Midway Culinary is all of these things. We are re-thinking how the culinary arts contribute to events and spaces.

**Instagram:** [@themidwayculinary](https://www.instagram.com/themidwayculinary)

**Website:** <https://themidwaysf.com/culinary/>

**Contact:** Maria Bendito

**Email:** [maria@themidwaysf.com](mailto:maria@themidwaysf.com)

**Phone:** 415-641-4318







The Midway gallery features emerging to mid-career artists with the mission to exhibit their work to a fresh collector base in The Midway's dynamic community. Much like The Midway itself, the gallery puts emphasis on artists working across disciplines or mediums and creates a stage for artists to push boundaries.

**Instagram:** [@themidwaygallery](https://www.instagram.com/themidwaygallery)

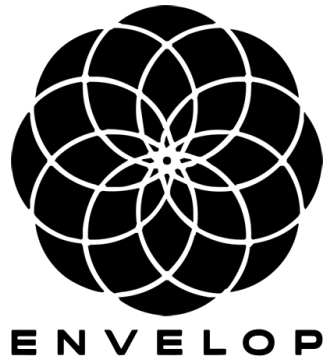
**Website:** <https://themidwaysf.com/art/>

**Contact:** Elliot Nathan

**Email:** [elliott@themidwaysf.com](mailto:elliott@themidwaysf.com)







Envelop is a nonprofit that amplifies the power of music through immersive listening experiences.

With 32 speakers surrounding the audience, our immersive sound room and free open source spatial audio tools, provide a space to deeply listen, relax and reset. We host a diversity of events ranging from spatial music performances and album listening events, to wellness and 3D audio education.

Envelop allows us to be inside the music.

**Instagram:** [@envelopsound](https://www.instagram.com/envelopsound)

**Website:** <https://www.envelop.us/>

**Director:** Christopher Willits

**Email:** [envelop@envelop.us](mailto:envelop@envelop.us)



# MISC INFORMATION

// ALL OTHER NEEDS \\\

## MERCHANDISE

- Shipping/receiving merchandise bundles should be addressed to:
  - The Midway  
Attn: Alex Vazquez  
900 Marin St.  
San Francisco, CA 94124
- Scheduled pickups only on weekdays from 10AM - 3PM

## DIRECTIONS

**Venue Address:** 900 Marin Street, San Francisco, CA 94124

- Midway's main loading ramp is located on Illinois St.
- Please text your DOS production contact when you are 10 minutes away, they will wait for you and get you in from backstage door for Load In

# VENUE MAP

