900 Marin Street, San Francisco, CA 94124
https://www.themidwaysf.com/

TECHNICAL RIDER FOR THE MIDWAY: A CREATIVE COMPLEX

PRODUCTION:
Dustin Raphael // 831.535.2172 // dustin@themidwaysf.com

BOOKING & TICKETING::
Brendan Ward // 831.239.2435 // brendan@themidwaysf.com

MARKETING
Katie LoVaglio // 646.287.9770 // katie@themidwaysf.com
## GREEN ROOMS

There is a private entrance off Illinois to the backstage area. The backstage area has access to 2 green rooms with a private bathroom and shower plus a third backstage bathroom and shower. The larger greenroom is located stage left and the other green room is located stage right.

## INTERNET

Guest Network Credentials Given DOS
Phones: no hardline phones available.
In house speed: Additional bandwidth available upon request for a fee via Global Data Link

Wired Connections available at FOH, Stage

## STAGE LOAD IN / LOAD OUT

- Load in on Illinois Street via roll up door
- Please advance all load ins prior to arrival

## STAGE DIMENSIONS

- 35’ wide, 22’ deep to upstage LED WALL, 45” tall
- 5’ x 5’ SR wing, 5’ deep x 10’ wide SL wing
- LED Wall runs almost the entire length of the stage.
- 13’ high Truss Grid is built on stage.
- 16’6” trim from stage to ceiling, 14’ of usable trim

Any Additional stage production needs to be advanced prior to arrival

## RIGGING

All rigging must be advanced prior to arrival.

[RiDE Rigging Doc](#)
[Venue Cad](#)
### HEAVY EQUIPMENT

- 1x Mec Micro 19 Scissor Lift with working height of 24', 2 man 500lb capacity
- FORKLIFT available upon request - Additional charge for rental/labor
- x2 12', x2 8' Ladders available

### POWER

- 200A 3 phase 208v camlock connection - USL Available upon request
- 200A 3 phase 208v camlock connection - USR Ties into our video/lighting
- **Additional Edison or 208v Soca Runs available during advance**

### VIDEO

- [Lightlink Pro LM-Pro4 4.8mm, 500mm x 1000mm Tiles](#)
- LED Processor: Novastar MCTRL 4K
- Resolume Media Server with Magewell 4k capture
- Main Wall 31’w x 13’h (76 panels installed), Pixel Count 1976x832
- LED Columns 30 Panels Total flanking stage
- **Pixel Map link here**
- Additional panels available.
### LIGHTING

Ground Packages need to be advanced prior to arrival

**Lighting Plot**

**GMA2 Patch Only File**

### SOUND

**FUNKTION ONE**

- x8 BR221 Dual 21” Bass Reflex Subwoofer
- x2 F315 Triple 15” Horn Loaded Mid Bass
- x4 Evo 6E
- x4 Evo 6SH
- x2 R63EH Mid-High section of Evo 7E, Delay Hangs
- FFA and Linea Research Amplification
- BSS London Blu Processing
FOH POSITION

FOH is 55’ centered off-stage

Monitor Position when needed on Stage Right.

Cabling to FOH position includes.
● Cat5e Ethercon (audio stage box)
● 1x Aes/Ebu
● 10x Cat5e ethernet runs
● 1x Artnet node
● 4x 6G Sdi Runs
● 1x Fiber, Hdmi over Fiber converter
● 2x 20 amp Circuits

AUDIO CONSOLES

● Midas M32
● Midas M32R Live
● Midas DL32, Behringer S32 32 x 16 Digital Stage Box
## MONITORS
- x2 Funktion One PSM318 DJ Monitor
- x2 Res2, x2 QSC KW181 Patio DJ Monitors
- x2 QSC K12.2, x2 QSC K10, X2 PK Klarity 12 Additional Wedges
- x2, x2 PK 18” Subs G&M DJ Monitors
- 2x EAW LA460 RiDE Side Fills
- X4 Meyer UP

## DJ BACKLINE
- x1 V10, Pioneer S11, x3 DJM900nxs2, x1 Xone92
- x4 CDJ3000
- x8 CDJ-2000nxs2
- x2 Technics SL-1200 Mk7 + Ortofon Concorde Black Needles
- X1 RMX1000, Rane SL3
- x4 Laptop Stands

## AUDIO MICS/STANDS/DI
- Shure ULXD G50
- Shure UA844+SWB
- x4 ULXD2 SM58 Handheld Mics
- x2 ULXD1 Body Pack
- x2 Countryman H7LSL
- x2 Studio Projects C4
- x2 Audio Technica AT8538
- x3 Shure SM58 with clips
- x4 Shure SM57 with clips
- x1 Shure SM81 with clip
- x6 Sennheiser E604 with clips
- x1 Shure Beta 87A
- 2x Rode NT5
- x1 Audio Technica MD 421 II with clip
- x1 Sennheiser e602-II
- x10 Tall Boom Mic Stands
- x3 Short Boom Mic Stands
- x2 Guitar Stands
- x1 50’ 12ch Whirlwind Mini 12 Low Profile
- x1 30’ 6x2 Seismic Audio Snake
- x1 Radial ProAV2 DI
- x2 Radial ProD2 DI
## GODS AND MONSTERS

### SOUND

<table>
<thead>
<tr>
<th>FUNKTION ONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>- x2 Evo7 Tops, x4 F221 Dual 21&quot; Subs,</td>
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<tr>
<td>- FFA Amplification, NST Audio Processing, BSS Soundweb London</td>
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<tr>
<td>- DJ Monitors x2 PK CX215-60 Tops, x2 PK Klarity 18&quot; DJ Monitor Subs</td>
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<tr>
<td>- QU24 Audio Console, 24x8 Snake</td>
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<tr>
<td>- X1 Wireless Shure GLXD1 Handheld mic</td>
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### Lighting

**GMA2 Show File Patch Only**

**GMA2 OnPC + Command Wing**

- x12 Blizzard RGBW Battens - Overhead Lighting
- x4 Elation Platinum 5R Beams
- x2 Ayrton Magic Panel 602s
- X6 LED Static Wash

**Video**

- LED Wall is approximately 13.5' w x 6' h
- Resolume Arena License - [Pixel Map](#)
- X2 SDI Runs from Stage to FOH
- X1 Extra Ethernet Run
- 4.88mm SZ Lightlink Led Panels

**THE PATIO**

**SOUND**

**FUNKTION ONE**

- x2 Evo6 Tops, x4 F221 Dual 21” Subwoofer, FFA Amplification, NST Audio D48 Processor
- Midas M32r Audio Console
LIGHTING & VIDEO

- To be met with each event

SOUND

- x2 Danley SM96 mains
- x4 wireless mics; 2x handheld; 2x lavalier/headset
- Yamaha MG 12 FX Audio Mixer
- x2 XLR inputs for external mixer configurations
- x2 XLR outputs for additional sub/amps
- BSS BLU100 Soundweb London Processor with remote for preset/volume control

**VIDEO**

- 1x 7,000 Lumen Eiki EK-625U 1-Chip DLP Laser Projector
- 1x 208” Da-Lite Tensioned electric screen
- 3x 8,5000 Lumen Christie DWU951

The Midway is also home to:

**Madam Zolas Fortune and The Midway Catering Group**

A unique cafe located adjacent to the Michigan street patio, offering delicious dishes from renowned Chef, Luis Lagos.
Cafe, pop-up restaurant, concessions, operator, contributor, producer...Madam Zola’s Fortune is all of these things. We are re-thinking how the culinary arts contribute to events and spaces.

[https://themidwaysf.com/culinary/](https://themidwaysf.com/culinary/)
[https://www.instagram.com/themidwayculinary/](https://www.instagram.com/themidwayculinary/)
The Midway Gallery

The Midway gallery features emerging to mid-career artists with the mission to exhibit their work to a fresh collector base in The Midway's dynamic community. Much like The Midway itself, the gallery puts emphasis on artists working across disciplines or mediums and creates a stage for artists to push boundaries.

https://themidwaysf.com/art/
https://www.instagram.com/themidwaygallery/

Contact: Pete Glickshtern
Email: peterg@lmi.net
Phone: 415-260-1991
**ENVELOP**

Envelop is a nonprofit that amplifies the power of music through immersive listening experiences. With 32 speakers surrounding the audience, our immersive sound room and free open source spatial audio tools, provide a space to deeply listen, relax and reset. We host a diversity of events ranging from spatial music performances and album listening events, to wellness and 3D audio education. Envelop allows us to be inside the music.

[http://www.envelop.us/](http://www.envelop.us/)

Director: Christopher Willits

Email: envelop@envelop.us