

THE
MIDWAY

900 Marin Street, San Francisco, CA 94124

<https://www.themidwaysf.com/>

TECHNICAL RIDER FOR THE MIDWAY: A CREATIVE COMPLEX

PRODUCTION:

Dustin Raphael // 831.535.2172 // dustin@themidwaysf.com

BOOKING & TICKETING::

Brendan Ward // 831.239.2435 // brendan@themidwaysf.com

MARKETING

Katie LoVaglio // 646.287.9770 // katie@themidwaysf.com

RIDE

GREEN ROOMS

There is a private entrance off Illinois to the backstage area. The backstage area has access to 2 green rooms with a private bathroom and shower plus a third backstage bathroom and shower. The larger greenroom is located stage left and the other green room is located stage right.

INTERNET

Guest Network Credentials Given DOS

Phones: no hardline phones available.

In house speed: Additional bandwidth available upon request for a fee via Global Data Link

Wired Connections available at FOH, Stage

STAGE LOAD IN / LOAD OUT

- Load in on Illinois Street via roll up door
- Please advance all load ins prior to arrival

STAGE DIMENSIONS

- 35' wide x 22' deep x 45" high
- 5' x 5' SR wing, 5' deep x 10' wide SL wing

Any Additional stage production needs to be advanced prior to arrival

RIGGING

All rigging must be advanced prior to arrival.

[RiDE Rigging Doc](#)
[Venue Cad](#)

HEAVY EQUIPMENT

- 1x Mec Micro 19 Scissor Lift with working height of 24', 2 man 500lb capacity
- FORKLIFT available upon request - Additional charge for rental/labor
- x2 12', x2 8' Ladders available

POWER

- 200A 3 phase 208v camlock connection - USL Available upon request
- 200A 3 phase 208v camlock connection - USR Ties into our video/lighting
- **Additional Edison or 208v Soca Runs available during advance**

VIDEO

- [Lightlink Pro LM-Pro4 4.8mm, 500mm x 1000mm Tiles](#)
- LED Processor: Novastar MCTRL 4K
- Resolume Media Server with Magewell 4k capture
- Main Wall 31'w x 13'h (76 panels installed), Pixel Count 1976x832
- LED Columns 30 Panels Total flanking stage
- [Pixel Map link here](#)
- **Additional panels available.**



LIGHTING

Ground Packages need to be advanced prior to arrival

Control - RiDE GMA2 Full

[Lighting Plot](#)

[GMA2 Patch Only File](#)

SOUND

FUNKTION ONE

x8 BR221 Dual 21" Bass Reflex Subwoofer
x2 F315 Triple 15" Horn Loaded Mid Bass
x4 Evo 6E
x4 Evo 6SH
x2 R63EH Mid-High section of Evo 7E, Delay Hangs
FFA and Linea Research Amplification
BSS London Blu Processing

FOH POSITION

FOH is 55' centered off-stage

Monitor Position when needed on Stage Right.

Cabling to FOH position includes.

- Cat5e Ethercon (audio stage box)
- 1x Aes/Ebu
- 10x Cat5e ethernet runs
- 1x Artnet node
- 4x 6G Sdi Runs
- 1x Fiber, Hdmi over Fiber converter
- 2x 20 amp Circuits

AUDIO CONSOLES

- Midas M32
- Midas M32R Live
- Midas DL32, Behringer S32 32 x 16 Digital Stage Box



MONITORS

- x2 Funktion One PSM318 DJ Monitor
- x2 Res2, x2 QSC KW181 Patio DJ Monitors
- x2 QSC K12.2, x2 QSC K10, X2 PK Klarity 12 Additional Wedges
- x2, x2 PK 18" Subs G&M DJ Monitors
- 2x EAW LA460 RiDE Side Fills
- X4 Meyer UP

DJ BACKLINE

- x1 V10, Pioneer S11, x3 DJM900nxs2, x1 Xone92
- x4 CDJ3000
- x8 CDJ-2000nxs2
- x2 Technics SL-1200 Mk7 + Ortofon Concorde Black Needles
- X1 RMX1000, Rane SL3
- x4 Laptop Stands

AUDIO MICS/STANDS/DI

- Shure ULXD G50
- Shure UA844+SWB
- x4 ULXD2 SM58 Handheld Mics
- x2 ULXD1 Body Pack
- x2 Countryman H7LSL
- x2 Studio Projects C4
- x2 Audio Technica AT8538
- x3 Shure SM58 with clips
- x4 Shure SM57 with clips
- x1 Shure SM81 with clip
- x6 Sennheiser E604 with clips
- x1 Shure Beta 87A
- 2x Rode NT5
- x1 Audio Technica MD 421 II with clip
- x1 Sennheiser e602-II
- x10 Tall Boom Mic Stands
- x3 Short Boom Mic Stands
- x2 Guitar Stands
- x1 50' 12ch Whirlwind Mini 12 Low Profile
- x1 30' 6x2 Seismic Audio Snake
- x1 Radial ProAV2 DI
- x2 Radial ProD2 DI
- x1 Whirlwind Catformer Quad DI Ethercon Snake
- x2 Whirlwind PC-DI

GODS AND MONSTERS

SOUND

FUNKTION ONE

x2 Evo7 Tops , x4 F221 Dual 21" Subs,
FFA Amplification, NST Audio Processing, BSS Soundweb London
DJ Monitors x2 PK CX215-60 Tops, x2 PK Klarity 18" DJ Monitor Subs
QU24 Audio Console, 24x8 Snake
X1 Wireless Shure GLXD1 Handheld mic

Lighting

GMA2 Show File Patch Only

GMA2 OnPC + Command Wing

x12 Blizzard RGBW Battens - Overhead Lighting
x4 Elation Platinum 5R Beams
x2 Ayrton Magic Panel 602s
X6 LED Static Wash

Video

LED Wall is approximately 13.5' w x 6' h
Resume Arena License - [Pixel Map](#)
X2 SDI Runs from Stage to FOH
X1 Extra Ethernet Run
4.88mm SZ Lightlink Led Panels



THE PATIO

SOUND

FUNKTION ONE

x2 Evo6 Tops, x4 F221 Dual 21" Subwoofer, FFA Amplification, NST Audio D48 Processor

Midas M32r Audio Console

LIGHTING & VIDEO

To be met with each event



CarreSel

SOUND

x2 Danley SM96 mains

x4 wireless mics; 2x handheld; 2x lavalier/headset

Yamaha MG 12 FX Audio Mixer

x2 XLR inputs for external mixer configurations

x2 XLR outputs for additional sub/amps

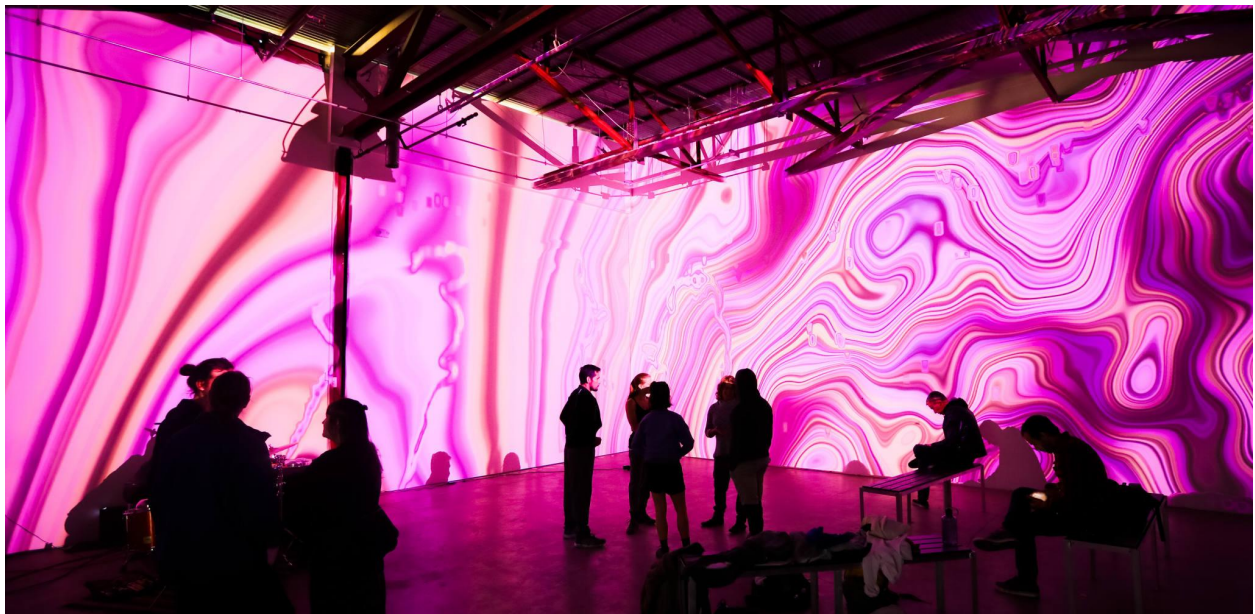
BSS BLU100 Soundweb London Processor with remote for preset/ volume control

VIDEO

1x 7,000 Lumen Eiki EK-625U 1-Chip DLP Laser Projector

1x 208" Da-Lite Tensioned electric screen

3x 8,5000 Lumen Christie DWU951



The Midway is also home to:

Madam Zolas Fortune and The Midway Catering Group

A unique cafe located adjacent to the Michigan street patio, offering delicious dishes from the super talented Chef, Ollie Walleck.

Cafe, pop-up restaurant, concessions, operator, contributor, producer...Midway Culinary is all of these things. We are re-thinking how the culinary arts contribute to events and spaces.

<https://themidwaysf.com/culinary/>

<https://www.instagram.com/themidwayculinary/>

Contact: Maria Bendito

Email: cfry@themidwaysf.com

Phone: 415-641-4318



The Midway Gallery

The Midway gallery features emerging to mid-career artists with the mission to exhibit their work to a fresh collector base in The Midway's dynamic community. Much like The Midway itself, the gallery puts emphasis on artists working across disciplines or mediums and creates a stage for artists to push boundaries.

<https://themidwaysf.com/art/>

<https://www.instagram.com/themidwaygallery/>

Contact: Pete Glickshtern

Email: peterg@lmi.net

Phone: 415-260-1991



ENVELOP

Envelop is a nonprofit that amplifies the power of music through immersive listening experiences.

With 32 speakers surrounding the audience, our immersive sound room and free open source spatial audio tools, provide a space to deeply listen, relax and reset. We host a diversity of events ranging from spatial music performances and album listening events, to wellness and 3D audio education. Envelop allows us to be inside the music.

<http://www.envelop.us/>

Director: Christopher Willits

Email: envelop@envelop.us

